

Manic Depression

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A

Clean

Musical notation for measures 1-7. The guitar part is in E major (three sharps) and 6/8 time. It features a melodic line with some syncopation and a bass line with power chords. The tablature below the staff shows fret numbers for each string.

T						
A	7 8 9	12 13 14	7 8 9	12 13 14		
B	5 6 7	10 11 12	5 6 7	10 11 12		

Musical notation for measures 8-11. The guitar part continues with a melodic line and a bass line. The tablature shows fret numbers and includes a 'V' symbol for vibrato and a 'simile' marking.

	4 5 4	7 4 5 4 7	5 4 5 7 5 7 4 6	7 8 7 10 9 10 9 7 7 8 7 10 8	7 8 10 7 10 8	11 9 7 9 7 7

Musical notation for measures 12-18. The guitar part features a melodic line with a 'let ring' marking. The tablature shows fret numbers and includes a '3' symbol for a triplet.

	9 6 7 9 9 9 9 6 7 7 9 7	7 4 5	3 2 2	5 7 5 8 7 5 7 6 4 7	5 4	4 2

Musical notation for measures 19-25. The guitar part continues with a melodic line and a bass line. The tablature shows fret numbers and includes a '2' symbol for a double stop.

	2 2	x 4 2 5 4 2 2 5 2	7 7 4 7	5 7 5 7	10 10 12	9 10 9

Musical notation for measures 26-30. The guitar part features a melodic line with a 'let ring' marking. The tablature shows fret numbers and includes a '12' symbol for a double stop.

	12 12 11 11	12 10 10 11 10 9	7 9 6 7 7 6 7 7 10 9	7 7 5 7 5 5 7 9	5 4 7 6 4 7 7 7 5	

Musical notation for measures 31-35. The guitar part continues with a melodic line and a bass line. The tablature shows fret numbers and includes a '2' symbol for a double stop.

	6 4 2	7 6 4	5 7 5 7 5 5 4 5 7 5 6 4 7 4 4 7 5 7 7 7 5 5 2 4 2	2 2 2 3 2 4 2 5		

38

38

4 2 5 4 4 2 5 2 4 5 4 2 | 5 7 4 7 | 8 9 10 9 12 12 | 7 8 9 12 13 14 12

45

45

7 8 9 5 6 7 | 12 13 14 10 11 12 | 5 4 7 7

55

55

7 7 6 9 9 7 | 7 7 6 6 4 7 7 6 9 9 7 | 7 7 6 6 4 4 7 7 6 9 9 7

simile

60

60

7 7 6 6 4 4 7 7 6 9 9 7 | 7 7 6 6 4 4 2 2 2 2 | 2 2

Gm

67

67

7 7 6 9 9 7 | 7 7 6 6 4 7 7 6 9 9 7 | 7 7 6 6 4 4 2 2

B

74

74

3 3 3 | 5 6 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3 | 5 3 5 3 5 3 5 3

simile

80

80

5 3 6 3 5 3 5 | 3 5 3 5 3 5 3 5 | 3 6 3 6 3 5 3 5 3 5 | 3 5 3 5 3 5 3 5 | 3 5 3 5 3 5 3 5

85

85

3 6 3 5 3 3 | 6 8 8 6 7 6 8 8 | 6 8 6 8 6 7 6 7 | 6 8 6 8 6 7 6 8 6

89

89

5 6 7 6 5 7 5 8 5 7 5 8 | 7 8 7 5 8 5 7 5 8 5 6 7 5 | 5 5 3 3 3 8 5 7 | 8 8 10 8 5 8 7

Gliss

93

93

6 8 8 8 8 9 8 7 | 6 8 5 6 8 6 6 12 | 11 10 10 8 8 6 6 10 | 10 8 5 3 3 1 1

7 9 9 10 10 9 7 | 7 9 12 12 10 15 15 12 | 12 10 10 9 9 7 7 10 | 10 9 12 10 10 9 9

Overdrive

98

98

x 8 5 5 8 10 8 10 8 10 7 10 | 8 x 6 8 6 8 10 | 10 8 8 8 8 8 8 12 | 10 10 8 6 8 9 8 6 10 11 8 10 8 6 8

102

102

8 10 10 10 8 10 8 8 8 11 8 10 7 | 10 8 10 8 10 12 10 7 10 8 10 7 | 6 7 10 8 7 10 7 10 8 10 10

105

105

7 10 8 6 8 10 12 10 11 13 10 11 10 13 | 11 13 13 14 13 11 10 11 10 8 6 8 10 8 6 9 6 8 6 7 10

107

107

8 7 5 8 7 8 5 8 7 5 8 6 5 | x 6 5 8 7 5 7 8 5 7 6 5 | 9 9 9 7 10 | 10 11 12

113

113

9 9 9 7 10 10 12 8 9 9 9 7 10 10 11 12

121

121

9 9 9 7 10 8 10 9 9 7 5 14 5 7 5 7 7 5 5 7 5 5 7 3 5

Clean

128

128

5 7 5 7 7 5 5 7 5 7 5 7 9 7 5 8 10 10 8 9 7 5 5 4 4 5 5 6 5 5 4 7 5 4 7 3 5 7 7

1/4

134

134

6 7 5 9 4 3 7 10 9 7 10 7 7 9 10 7 9 7 9 8 7 7 7 3 7 4 4 7

141

141

5 7 7 5 4 3 5 4 2 4 4 2 2 5 3 5 3 5 5

1/2

Overdrive

148

148

5 7 4 7 7 4 7 5 7 5 5 7 7 5 5 7 7 7 5 7 5 7 4 7 4 5 7 7 5 7

3

153

153

5 7 5 7 5 5 7 5 7 5 7 5 7 4 7 4 7 7 4 5 4 7 5 7 5 7 4 7 5 4 7 5 8 5 8 8

157

157

7 10 5 7 10 7 10 7 10 4 5 6 7 6 5 4 8 5 7 7 10 7 10 1/2 (10) 8 9/10 7 10 7 10

full full

Detailed description: This system contains measures 157-160. The guitar part features a complex melodic line with many slurs and ties. The bass part has a sequence of fret numbers: 7 10 5 7 10, 7 10, 4 5 6 7 6 5 4, 8 5, 7 7 10 7 10, 1/2 (10) 8, 9/10, 7 10, 7 10. There are two 'full' annotations above the first two measures.

161

161

9 10 9 7 10 7 10 7 5 8 5 5 9 8 7 1/2 (7) 5 7 6 7 5 6 7 9 9 6 7 9 6 9 7 9 10

B

Detailed description: This system contains measures 161-163. The guitar part has a melodic line with slurs and ties. The bass part has fret numbers: 9 10 9 7 10, 7 10 7 5 8 5 5 9 8, 7 1/2 (7) 5, 7 6 7 5 6 7, 9 9 6 7 9 6 9 7 9 10. A 'B' annotation is above the final measure.

164

164

9 7 9 10 9 7 7 9 6 8 5 5 6 7 8 8 6 9 9 6 7 7 5

E7/b D Am7 Bb B E7

Detailed description: This system contains measures 164-166. The guitar part has a melodic line with slurs and ties. The bass part has fret numbers: 9 7 9 10, 9 7 7 9 6 8, 5 5 6 7, 8 8 6 9 9 6 7, 7 5. Chord annotations E7/b, D, Am7, Bb, B, E7 are placed above the bass staff.

167

167

12 9 12 9 12 10 12 1/2 (12) 10 10 12 13 12 11 13 11 13 14 13 12 11 14 13 12 11 12 14 14 12 11 9 7 9 7 9 7 10 7 10 7

Detailed description: This system contains measures 167-170. The guitar part has a melodic line with many slurs and ties, including triplets. The bass part has fret numbers: 12 9 12, 9 12, 10 12, 1/2 (12), 10 10, 12, 13 12 11, 13 11, 13 14 13 12 11, 14 13 12 11 12 14, 14, 12 11 9 7 9 7 9 7, 10 7, 10 7.

171

171

17 17 (15) 16 17 17 17 17 17 17 17 17 17 17 17 7 8 9 5 6 7

Detailed description: This system contains measures 171-177. The guitar part has a melodic line with slurs and ties. The bass part has fret numbers: 17, 17 (15), 16, 17, 17 17 17 17, 17, 17 17 17 17, 17, 7 8 9, 5 6 7.

178

178

12 13 14 7 8 9 12 13 14 7 8 9 12 13 14 7 8 9 12 13 14 7 8 9 12 13 14

10 11 12 5 6 7 10 11 12 5 6 7 10 11 12 5 6 7 10 11 12

Detailed description: This system contains measures 178-184. The guitar part has a melodic line with slurs and ties. The bass part has fret numbers: 12 13 14, 7 8 9, 12 13 14, 7 8 9, 12 13 14, 7 8 9, 12 13 14, 7 8 9, 12 13 14, 10 11 12, 5 6 7, 10 11 12, 5 6 7, 10 11 12, 5 6 7, 10 11 12.

185

185

7 8 9 12 13 14 7 8 9 12 13 14 7 8 9 12 13 14

5 6 7 10 11 12 5 6 7 10 11 12 5 6 7 10 11 12

Detailed description: This system contains measures 185-191. The guitar part has a melodic line with slurs and ties. The bass part has fret numbers: 7 8 9, 12 13 14, 7 8 9, 12 13 14, 7 8 9, 12 13 14, 7 8 9, 12 13 14, 5 6 7, 10 11 12, 5 6 7, 10 11 12, 5 6 7, 10 11 12.